

Sep.6 - Nakanoshima Museum of Art: Special night tour of the current "MINGEI" exhibition and a reception with catered food and drinks



▶About the Museum

Osaka City's long-awaited museum of modern art and design—the **Nakanoshima Museum of Art**—finally opened in Feb. 2022 on Nakanoshima, the river island at Osaka's core, which symbolizes the Aqua Metropolis Osaka.

▶About the Night tour

The event will start with an English guided tour of the current exhibition, **MINGEI: The Beauty of Everyday Things**, on the 4th Floor, followed by a **Reception** at the Michelin-starred restaurant **Musée KARATO**, on the 1st floor hall, where guests will enjoy a catered buffet dinner (vegetarian and non-vegetarian) and drinks (with and without alcohol). It is worth mentioning that this venue has often been used for hosting parties and receptions for world-renowned brands and celebrities. Finally, the gift shop on the 4th floor will be an ideal place to find special goods related to the current exhibition.

▶About the ticket: JPY 2,500 per person

This program is made possible at a considerably reduced price thanks to the generous financial support of the Japan Tourism Agency (JTA), as part of an ongoing effort to improve competitiveness in attracting international conferences in a post-Covid19 landscape. Therefore, tickets are exclusively available to registered participants of ISMC2023 (including registered accompanying persons), and only the first 150 applicants will be accepted.

▶Access

Only a 10-minute walk from the Conference Venue. Please refer to the map for the walking route.

Event Schedule

- 17:00 Museum closes for regular business hours
- 18:00 **Reception desk opens on the 2nd floor**
- 18:45 English Guided tour starts on the 4th floor (optional)
- 19:30 Catering service starts (1st floor hall)
- 20:00 Exhibition rooms close
- 21:30 Catering service ends
- 22:00 The museum closes



► About the current exhibition MINGEI: The Beauty of Everyday Things

Chapter I - 1941 Living Exhibition:

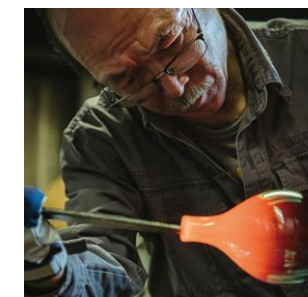
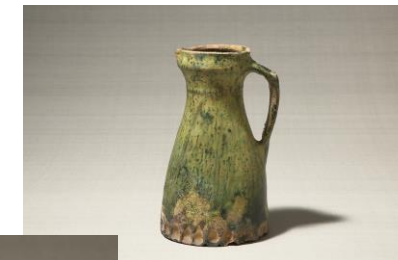
In 1941 (Showa 16), Soetsu Yanagi developed the "Life Exhibition" at the Japan Folk Crafts Museum (Meguro, Tokyo) that he founded. He decorated the room with folk crafts and exhibited what we now call table coordination. The model room-like exhibition that presented methods for making use of folk art in daily life was rare and epoch-making at the time. In Chapter 1, we try to recreate the Life Exhibition, focusing on the works that were actually exhibited, and introducing the beauty of living that Yanagi preached.

Chapter II - Mingei in daily life:

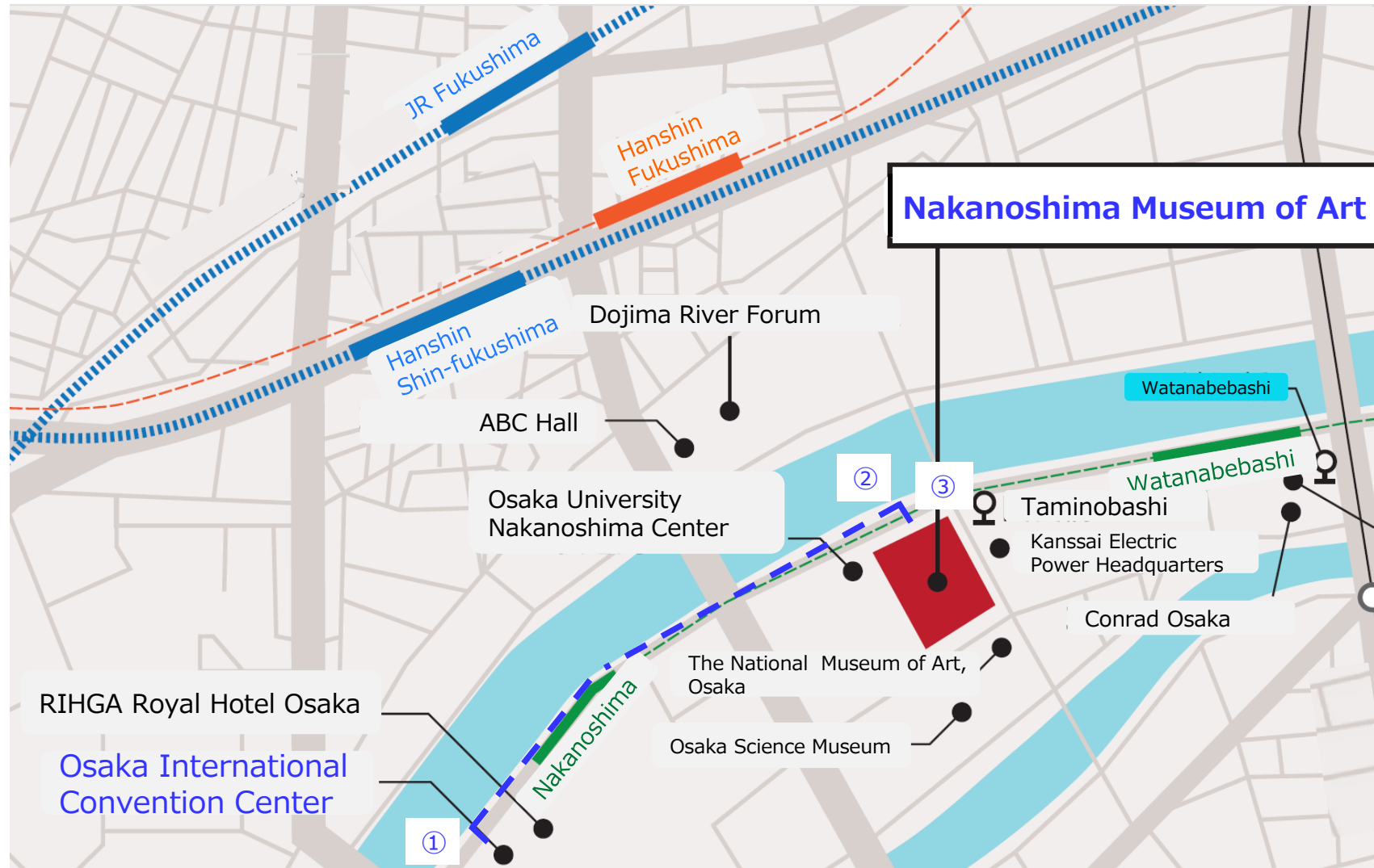
Soetsu Yanagi traveled not only throughout Japan, but also to various parts of the Korean Peninsula, China, Europe and the United States, and collected a wide variety of items, such as paintings and furniture, in addition to all kinds of crafts, such as ceramics, textiles, and woodwork. These works span thousands of years, from the Jomon period to the Showa era, when Yanagi and others invigorated the Mingei movement. Chapter II classifies Mingei items into "clothing, food, and housing," and unravels Yanagi's perspective on finding the beauty of Mingei in each of them.

Chapter III - Spreading Mingei:

The Mingei movement continued to spread even after the death of Soetsu Yanagi. In 1972, Shoji Hamada, Keisuke Serizawa, and Kichinosuke Tonomura published the book "Sekai no Mingei", which introduces products from countries around the world, including Europe, South America, and Africa. Primitive designs nurtured by the local climate and lifestyle have opened a new door for folk art. On the other hand, new products and craftsmen who have inherited the tradition are born in the production areas of crafts all over Japan, which have been attracting attention due to the Mingei movement. In this exhibition, we will introduce Mingei items that have been and are currently being made from five production areas in Japan, as well as the "now" of the people who work there.



Walking Route to the Nakanoshima Museum of Art



- ① Exit the main entrance of Osaka International Convention Center (Nakanoshima-dori side) and turn right.
- ② Walk for about 10 minutes, until you see the museum (black building) on your right.
- ③ Go up the stairs on the right, before the Taminobashi Bridge intersection, and you will arrive at the museum's 2nd floor reception desk.